

Henry's Child

The early/mid 90's were an amazing time for live music and the Northwest music scene was drenched in talented and exceptional bands. This creative collective included the powerhouse Henry's Child. Henry's Child was part of the Eugene - Portland Art Culture, concocting a mix of psychedelic, heavy and sometimes eclectic music that not only fit well with the time but stands up today. It was this varied mix that quickly brought Henry's Child to the forefront of local and regional bands. In fact, Henry's Child was so diverse that they opened for both national acts "Five For Fighting" and "Testament". Yes, those were different shows.

What made Henry's Child stand out was a combination of stage presence and recognition outside the State, with Preliminary Grammy Award nominations from NARAS (1997 - Best Alternative Album) and a regimented touring schedule before the days of iPhones and Facebook.

It was this discipline that allowed Henry's Child to get signed to an independent label and produce some of the most memorable music (and live shows) to come out of the Pacific Northwest.

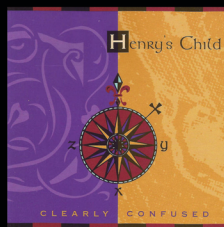
DISCOGRAPHY



Listen Closely
(2020)
Self-Released



I Have Become
(2019)
Self-Released



Clearly Confused
(1997)
Elemental Records



Mumbles & Screams
(1995)
Sportin' Bovine
Records

CONTACT

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